

TUIRENN HURSTFIELD

Directing & Producing CV

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Profile & Background

Following two years artistically leading the CragRats Undermill Theatre, in 2006, I moved South, and settling at Amersham & Wycombe College as lecturer and subsequently Head of Performing Arts. I then moved into Higher and Adult Education – specialising in fields of Theatre Production & Directing, Theatre History, Scriptwriting and acting technique. **In 2017, I made the decision to return to my native North West and return to the theatre industry permanently.**

As a theatre director and producer, I have primarily developed my skills through experience – from running my own student companies to artistically directing a professional venue and accepting directing roles that have extended my knowledge and contacts.

My planning for rehearsal and thorough comprehension of the script (and its potential) allows me to really engage a cast and design/technical theatre team with my vision. In this way, I am able to produce a full theatrical experience in efficient time and with outstanding quality. I enjoy challenging and stretching myself and my team to explore the limitations of our collective creativity.

I have worked in commercial and community theatre as director, as well as a strong directing for education portfolio – having led education productions in FE, HE and Adult Education institutions, most recently at Northampton University for their final year Acting and Creative Practice Degree. I have also gained a solid grounding in directing Theatre in Education productions to great effect.

Key Achievements to Date

- ” Management and artistic leadership of three venues (CragRats Undermill Theatre (190 seats), Theatre on the Hill (150 seats) and John Lyon Theatre (100 seats)).
- ” Successful market research and programming of CragRats Undermill Theatre resulting in stronger audience engagement, and the development of an additional studio performance venue.
- ” Strong production standards and highly creative production output across all ventures as educational director, freelance director and artistic director.
- ” Strong budget management for projects and in education. Ranging from small scale budgets (£500-£30k) for productions to full departmental budgets (£1.3m income against £900k expenditure).
- ” Leadership skills are very strong – managing and steering teams of 5-100+ and driving quality and professional industry standards (in education) in all work.

EDUCATION

**BA (hons)
THEATRE ACTING
First Class**
Bretton Hall College of the
University of Leeds
1998 - 2002

ARTISTIC DIRECTOR EXPERIENCE

**ARTISTIC DIRECTOR &
THEATRE MANAGER**
for
CragRats Undermill
Theatre (2004-2006)

Artistic leadership for the
theatre and programming.

Business planning and
production scheduling.

Ensured a rich and varied
programme with a blend
of in-house productions
(including directing some
of the season) while also
receiving new writing
projects and fringe
productions too.

SKILLS

Production Direction & Management

Arts Administration

Marketing & Publicity

Venue & Events Planning

Budget Management & Fundraising

Contracts & Artist
Management

MY APPROACH

My approach can be visionary and innovative; or reverent depending on the intention of the company I am working for, and I am capable of directing in a wide range of styles, genres and practitioner-driven methods.

GENRES & STYLES

Classical Theatre
Musical Theatre
Contemporary Drama
Physical Theatre
Mask Theatre
Children's Theatre
Community Theatre
Storytelling
Devised Theatre

INTERESTS

Theatre & Performing Arts
Managing own theatre related website
Reading / Music / Movies
Running / Swimming
Keen animal lover

Especially partial to a Latte

REFERENCES

Lisa Lapidge
Northampton University
St Georges Avenue
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Nick Doran
City Lit
1-10 Keeley Street
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020 7492 2600

Directing Credits (additional credits on request)

My credits cover a wide range of theatrical genres and styles including classical theatre, musical theatre, contemporary drama, physical and mask, storytelling and devised theatre practices.

Nov '18 | **Find Me** | Olwen Wymark | Northampton University 3rd Year Production

Oct '17 | **The Collector** | Rik Barnett | MRB Productions, Manchester

May '17 | **Professional Actor's Industry Showcase** | John Lyon Theatre, London

Mar '16 | **1984** | G.Orwell (adapted by M.Dunster) | John Lyon Theatre, London

Apr '15 | **Under Milk Wood** | D.Thomas | John Lyon Theatre, London

Dec '14 | **The Snow Queen** | R.Nicol | John Lyon Theatre, London

Jun '14 | **Sweeney Todd** | CG Bond | John Lyon Theatre, London

Dec '13 | **Green Bottles** | Devised Original | The St. James Theatre Studio, London

May '12 | **Chess** | B.Andersson, B.Ulvaeus & T.Rice | The Elgiva Theatre, Chesham

Apr '11 | **Sweet Charity** | Coleman, Fields & Simon | Theatre on the Hill, Amersham

Nov '11 | **Little Shop of Horrors** | Menken & Ashman | Theatre on the Hill, Amersham

Dec '10 | **Side Show** | B.Russell & H.Krieger | Theatre on the Hill, Amersham

Jan '10 | **Jekyll & Hyde** | L.Bricusse & F.Wildhorn | Theatre on the Hill, Amersham

Dec '09 | **Christmas Show** | Variety Production | Theatre on the Hill, Amersham

Mar '09 | **A Slice of Saturday Night** | The Heather Brothers | Marlow Shelley Theatre

Apr '08 | **MORT** | S.Briggs | Theatre on the Hill, Amersham

Feb '08 | **Macbeth** | Shakespeare | Theatre on the Hill, Amersham

Dec '07 | **The Nutcracker** | Variety Production | Theatre on the Hill, Amersham

Nov '07 | **One Flew Over the Cuckoo's Nest** | Wasserman | Theatre on the Hill, Amersham

Oct '07 | **The Most Dangerous Game** | T.Hurstfield | Theatre on the Hill, Amersham

Jun '07 | **Dr. Faustus** | C.Marlowe | Theatre on the Hill, Amersham

Mar '07 | **A Midsummer Night's Dream** | Shakespeare | Theatre on the Hill, Amersham

Dec '06 | **The Commedia Nativty** | Devised | Theatre on the Hill, Amersham

Producing Credits (additional credits on request)

May '17 | **Bosie** by R.Barnett | Hope Mill Theatre, Manchester
May '17 | **The Chrysalids** by D.Harrower (adapted from the book by J.Wyndham) | John Lyon Theatre, London
Apr '17 | **Agamemnon** by S.Berkoff | John Lyon Theatre, London
Feb '17 | **Binned** by Devised | John Lyon Theatre & Community Tour, London
Dec '16 | **Separate Tables** by T.Rattigan | John Lyon Theatre, London
Sep '16 | **She Stoops to Conquer** by O.Goldsmith | John Lyon Theatre, London
Jun '16 | **The Tempest** by Shakespeare | John Lyon Theatre & St Giles-in-the-Field Church, London
May '16 | **The Love of the Nightingale** by T.Wertenbaker | John Lyon Theatre, London
Mar '16 | **Vinegar Tom** by C.Churchill | John Lyon Theatre, London
Feb '16 | **A Boy on a Beach** by Devised | The Courtyard Theatre, London (and community tour)
Dec '15 | **The White Devil** by J.Webster | Studio 103, London
Dec '15 | **Season's Greetings** by A.Ayckbourn | John Lyon Theatre, London
Oct '15 | **Love & Information** by C.Churchill | John Lyon Theatre, London
Jun '15 | **More Light** by B.Lavery | John Lyon Theatre, London
May '15 | **Lysistrata – the Sex Strike** by G.Greer (additional dialogue – P.Willmott) | John Lyon Theatre, London
Dec '12 | **Godspell** by S.Schwartz | Theatre on the Hill, Amersham
Mar '10 | **Cigarettes & Chocolate** by A.Minghella | Theatre on the Hill, Amersham
Jan '10 | **Maggie May** by L.Bart & A.Owen | Theatre on the Hill, Amersham
Nov '09 | **RENT** by J.Larson | Theatre on the Hill, Amersham
Nov '09 | **Seussical the Musical** by S.Flaherty & L.Ahrens | Theatre on the Hill, Amersham
Oct '09 | **A Clockwork Orange** by A.Burgess | Theatre on the Hill, Amersham
Oct '09 | **Black Comedy** by P.Shaffer | Theatre on the Hill, Amersham
Jun '09 | **The Crucible** by A.Miller | Theatre on the Hill, Amersham
Jun '09 | **The Pajama Game** by R.Adler & J.Ross | The Elgiva Theatre, Chesham
Jun '09 | **FAME the musical** by S.Margoshes & J.Levy | Theatre on the Hill, Amersham
May '09 | **Blood Brothers** by W.Russell | Theatre on the Hill, Amersham
May '09 | **Just So** by A.Drewe & G.Stiles | Theatre on the Hill, Amersham
May '09 | **Mack & Mabel** by M.Stewart & J.Herman | Theatre on the Hill, Amersham
Apr '09 | **Oedipus Rex** by Sophocles | Theatre on the Hill, Amersham
Apr '09 | **Children of Eden** by S.Schwartz | Theatre on the Hill, Amersham
Feb '09 | **First Lady Suite** by M.J.LaChiusa | Theatre on the Hill, Amersham
Feb '09 | **Songs for a New World** by J.R.Brown | Theatre on the Hill, Amersham
Dec '08 | **A Tale Inspired by Edward Scissorhands** by Devised Dance Production | Theatre on the Hill, Amersham
Nov '08 | **Alice in Wonderland** by L.Carroll | Theatre on the Hill, Amersham
Oct '08 | **Lord of the Flies** by N.Williams | Theatre on the Hill, Amersham
Feb '08 | **Macbeth** by Shakespeare | Theatre on the Hill, Amersham
Dec '05 | **The Princess & the Pea** by M.Ingham | CragRats Undermill Theatre, Holmfirth
Oct '05 | **Trick or Treat** by C.Blackwood & T.Hurstfield | CragRats Undermill Theatre, Holmfirth
Sep '05 | **The Elephant Man** by T.Hurstfield & G.Tomos-Evans | CragRats Undermill Theatre, Holmfirth
Jul '05 | **Cold Light Singing** by Y.Pinnington | Function Factory Theatre, CragRats Undermill Theatre, Holmfirth
Jun '05 | **The Hollywood Murder Mystery** by T.Hurstfield | CragRats Undermill Theatre, Holmfirth
Jun '05 | **Reunion** by A.Adams | Make Room Productions | CragRats Undermill Theatre, Holmfirth
May '05 | **Can't Pay! Won't Pay!** by D.Fo | CragRats Undermill Theatre, Holmfirth
Mar '05 | **Marlene & Me** | Gloves Off Productions | CragRats Undermill Theatre, Holmfirth